(DIS)FIGURING WAR: LITERATURE AND THE ARTS 1918 - 2018

Stanford Humanities Center
9 - 10 November 2018

Friday
4:00pm - 7:00pm
Saturday
8:30am - 6:30pm

KEYNOTE ADDRESSES:
Jay Winter
(Charles J. Stile Professor of History Emeritus, Yale)
Alexander Nemerov
(Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities, Stanford)

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CONFERENCE PROGRAM

FRIDAY, NOVEMBER 9th

4 – 4.30pm – OPENING REMARKS

4.30 - 7pm - 1st PANEL

Chair: Russell Berman (Stanford University, Professor)

Greg Chase (College of the Holy Cross, Lecturer)
‘Death is not an event of life’: How Wittgenstein’s War Experience Re-Shaped His Philosophy

Victoria Zurita (Stanford University, PhD Student)
Ironic prospects: hope in Jean Giono’s To the Slaughterhouse

André Fischer (Auburn University, Assistant Professor)
Politics by other means: War photography in the work of Ernst Jünger

Nicholas Jenkins (Stanford University, Associate Professor)
The Unknown Grave of the Warrior

SATURDAY, NOVEMBER 10th

9 – 11am - 2nd PANEL

Chair: Jennifer Scappettone (University of Chicago, Associate Professor)

Aubrey Knox (CUNY, PhD Student)
The Regulated Body: The Grand Palais as Military Hospital in World War I

Joanna Fiduccia (Reed College, Assistant Professor)
A Destructive Character: Alberto Giacometti’s Crisis of the Monument

Hadrien Laroche (INHA, France, Philosopher and Researcher)
Duchamp’s waste: Trauma, Violence and Aesthetics
11 - 11.30am – COFFEE BREAK

11.30am - 12.45pm – KEYNOTE ADDRESS

Jay Winter (Yale University, Emeritus Professor)
All the Things We Cannot Hear: Silences of the Great War

12.45am – 2pm – LUNCH BREAK

2 - 4.30pm - 3rd PANEL

Chair: Peter Stansky (Stanford University, Emeritus Professor)

Martin Löschnigg (University of Graz, Austria, Professor)
‘The extreme fury of war self-multiplies’: First World War Literature and the Aesthetics of Loss

Ron Ben-Tovim (Ben Gurion University, Israel, Post-Doc),
Boris Shoshitaishvili (Stanford University, PhD Student)
Re-Enchanting the World after War: J. R. R. Tolkien, David Jones, and the Revision of Epic

Anna Abramson (MIT, Post-Doc)
Atmospheric Myths of The Great War

Isaac Blacksin (UC Santa Cruz, PhD Student)
Senseless Encounter, Immutable Sense: The Contradictions of Reporting War

4.30 – 4.45pm – COFFEE BREAK

4.45 – 6pm – KEYNOTE ADDRESS

Alexander Nemerov (Stanford University, Professor)
A Soldier Killed in the First World War

https://dlcl.stanford.edu/events/disfiguring-war-literature-and-arts-1918-2018