

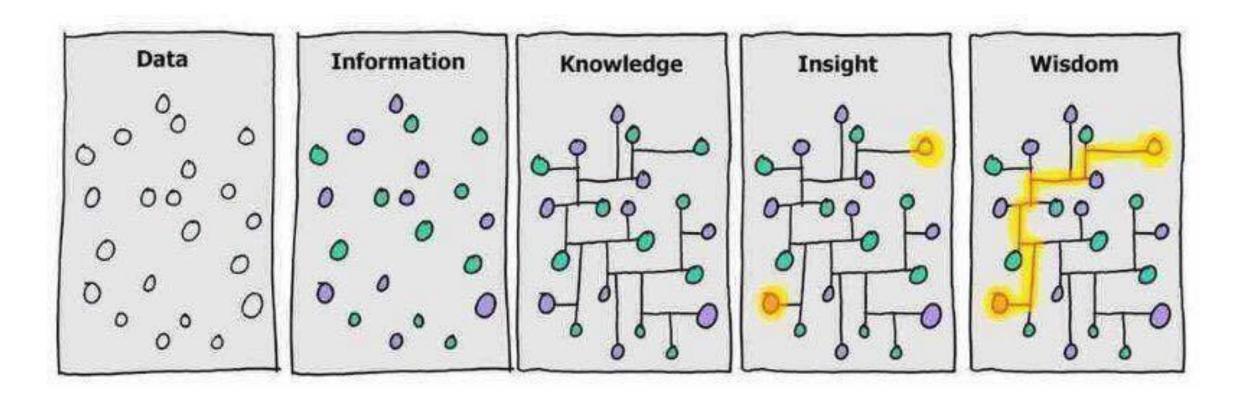




Anara Guard April 26, 2018



What journalism and entertainment can offer...



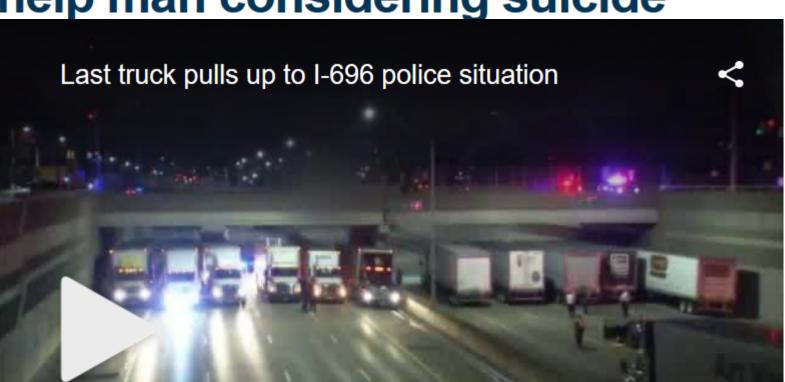
Contagion isn't the only issue

- Coverage only of certain deaths only (youth, for instance)
 masks the true public health problem in the community.
- Myths can be reinforced by incomplete coverage and by the quotes included.
- You can have a positive influence: promoting helpful resources and that suicide can be prevented

Journalism: doing it right

- Avoid graphic depiction of means
- Language matters
- Include helpful resources, such as crisis hotlines and warmlines
- Interview experts, not just neighbors
- Set policy in your newsroom
- Tell stories of recovery, coping, resiliency (the heroic journey) not just tragedy
- Don't cover suicide the same way as crimes

13 semis line Detroit freeway to help man considering suicide



OAK PARK, Mich. (WJBK) - If you or a loved one is feeling distressed, call the National Suicide Prevention Lifeline. The crisis center provides free and confidential emotional support 24 hours a day, 7 days a week to civilians and veterans. Call the National Suicide Prevention Lifeline at 1-800-273-8255. Or text to 741-741

CLICK HERE for the warning signs and risk factors of suicide. Call 1-800-273-TALK for free and confidential emotional support.

TEXT

HELP

LEARN

Use these resources to guide your reporting

*Recommendations for Reporting on Suicide www.reportingonsuicide.org

Positive examples found there as well

Your AP Stylebook: entries on suicide and mental illness

https://dartcenter.org/topic/suicide

www.bloggingonsuicide.org

www.reportingonmassshootings.org



FREE Poynter online course: Reporting on Mental Health Conditions and Suicide https://www.newsu.org/reporting-mental-health-suicide

Entertainment: getting it right

- Avoid graphic depictions of means
- Suicide isn't the inevitable outcome of a dilemma
- Language matters. "Person first"; problem second
- Consult with experts as you develop your story
- Consider including a heroic tale of recovery and/or seeking help
- Including resources is always helpful
- Recognize in your storyline that suicide has consequences

Use these resources when creating entertainment

Framework for Successful Messaging www.suicidepreventionmessaging.org

VOICE Awards criteria: www.samhsa.gov/voice-awards/about

EIC's Picture This: Depression and Suicide Prevention www.eiconline.org/resources/publications/z picturethis/Disorder.pdf

The power of an effective storyline...

http://eicnetwork.tv/Videos/HealthWellness/HWScreeningRoom/Tabld/871/VideoId/637/Michael-Cudlitz-Accepts-A-PRISM-Award.aspx

View dozens of 60-second films created by young filmmakers http://www.directingchange.org/main/films/

https://www.youtube.com/watch?v=170YLzMV8_g

https://www.youtube.com/watch?v=JVwwOX9CvIk

Social media: getting it right

- Tools to anonymously report a friend's post about self-harm (Facebook, Instagram)
- Tools to access helplines
- Suggestions and tips to help a friend or get support
- Algorithms and AI that automatically post Lifeline information
- Twitter, FB and others have information in their Help Centers
- The Recommendations still hold for your own tweets and posts!
- http://www.eiconline.org/teamup/wp-content/files/teamup-mentalhealth-social-media-guidelines.pdf

Thank you



Anara Guard <u>anara@anaraguard.com</u>